

EXHIBITIONS

- 2014** SOLO EXHIBITION, *You Are My Dear Blossoms, Standing in Love*, A.I.R. Gallery, Brooklyn, NY.
- 2013** *40/40*, curated by Lilly Wei, Brooklyn, NY.
Group Show, Marina Gallery, Cold Spring, NY.
- 2012** *5x7 show* BYRDCLIFFE Kleinert/James Center for the Art, Woodstock, NY.
- 2011** SOLO EXHIBITION, *Burning Wood Falling Through Endless Night*, A.I.R., Brooklyn, New York.
The affordableArt Show, New York.
Vestige, Sweden, Brooklyn, New York.
Eccentric Portraits, BYRDCLIFFE Kleinert/James Center for the Art, Woodstock, NY.
- 2010** The Affordable Art Fair, New York.
- 2009** *BETWEEN THE LINES*, Gaga Arts Center, Garnerville, New York.
CROSS CURRENTS, The lobby Gallery at 499 Park Avenue, New York.
LOCKS IN TRANSLATION, A.I.R. Gallery, Brooklyn, New York.
- 2008** SOLO EXHIBITION, *No Thing*, A.I.R., New York, New York.
A.I.R. GALLERY: THE HISTORY SHOW, work by A.I.R. artists from 1972 to the present,
Brooklyn, New York.
- 2007** *PATHS*, Byrdcliffe outdoor sculpture, Woodstock, NY. Kleinert/James Center for the Arts
- LAYERING SPACE/RECONSTRUCTING TIME*, Woodstock, NY.
ONE TRUE THING, Group Show, A.I.R., New York, New York.
ONE TRUE THING, Group Show, Putney School, Putney, Vermont.
- 2006** *EXCHANGING VIEWS*, 2B Gallery, Budapest, Hungary.
- 2005** SOLO EXHIBITION, *Many Tears Become One*, A.I.R., New York, New York.
- 2003** *THE LILY LOOSELY SEEN*, Byrdcliffe outdoor sculpture, Woodstock, New York.
A.I.R. Group show, A.I.R. Gallery, New York, New York.
- 2002** SOLO EXHIBITION, *What Time Is It?*, A.I.R., New York, New York.
A.I.R. Group show, A.I.R. Gallery, New York, New York.
ART COLLECTION OF GLORIA KLEIN, Gallery 128, New York.
- 1999** SOLO EXHIBITION, *Be Quiet*, A.I.R., New York, New York.
A.I.R. Group Show, MACRO/MICRO, A.I.R. Gallery, New York, New York.
- 1998** *GENERATIONS*, A.I.R. Gallery, New York, New York. 25 YEARS OF A.I.R., Kingsborough Community College, curated by Elke Solomon, Brooklyn, New York.
A.I.R. Group show, Canessa Gallery, San Francisco, Ca.
- 1997** SOLO EXHIBITION, *Drawings and Boxes*, A.I.R. Gallery, New York, New York.
ORDINARY/EXTRAORDINARY: The Artists use of Home, Gallery Group Show,
Wood Street Gallery, Chicago, Illinois.
- 1996** *CHIP OFF THE OLD BLOCK*, Group Show, Luise Ross Gallery, New York, New York.
- 1995** SOLO EXHIBITION, *Ritual of Consciousness*, A.I.R. Gallery, New York, New York.
- 1993** SOLO EXHIBITION, *Not at My Fathers Table*, A.I.R. Gallery, New York, New York.
- 1992** *WOOD*, Group Show, Cold Fish Gallery, Brooklyn, New York.

1991 SOLO EXHIBITION, Splitting/ Two's, A.I.R. Gallery, New York, New York.

SMALL WORKS, JBC Arts, Tampa, Fla.

SOLO EXHIBITION, Kleinert Arts Center, Woodstock, New York.

BLACK LISTED, WHITEWASHED, REDHANDED, Soho 20, New York, New York.

1989 SOLO EXHIBITION, JBC Arts Gallery, Tampa, Fla.

1987 *FOUR WOMEN ARTISTS*, JBC Arts, Tampa, Fla.

1986 *CYCLES*, The Albany Institute of History and Art, Albany, New York. Juror Harmony Hammond.

1979 *A VISIT*, The Cork Gallery at Avery Fisher Hall, New York, New York. Curated by Michael Ayervais.

1977 *TEN DOWNTOWN*, New York, New York, Invitational.

TEN YEARS TEN DOWNTOWN, P.S.1, New York, New York.

Invitational *DOCUMENTATION*, 112 Greene Street, New York, New York.

Invitational *NEW DIRECTIONS*. Gallery of du Pont de Nemours New York, New York Curated by Marshall Baer.

1970 *SIX ARTISTS*, 112 Greene Street, New York, New York. Curated by Italo Scanga.

1968 *NEW ENGLAND ARTS FESTIVAL*, Providence, Rhode Island. Juried. Dore Ashton.

ARTICLES AND REVIEWS

Enrico Gomez, WAGMAG, 5/11/2011

Steven Alexander, CROSSCURRENTS, 2009

Emma Pearce, New York Magazine, *Orange You Glad You Dont Have Hair Like Artist Ann Pachner*, June 2008

Karen Chambers Art Resources, February 1997

New York Press, 1995

Dakota Lane, Woodstock Times, August 8, 1991.

Liam Nelson, Daily Freeman, August 9, 1991.

Stephen Breslow, Art Papers, Spring 1988.

Lawrence Alloway, The Nation, May 28, 1977.

Centerfold, The Village Voice, May 2, 1977.

Centerfold, Pulp, June 1977.

AWARDS AND HONORS:

New York Foundation for the Arts. \$6,000. 1988.

National Endowment for the Arts. \$15,000. 1985.

Education: BFA Rhode Island School of Design